

Curriculum Map: Studio Art (1 Semester 1/2 Credit)

Unit	Content	Focus	Skills	Assignments	Assessments	Required Sketchbook HW	Additions-Extra Credit	Art Literacy (Legacy Standards)	Making Connections (Legacy Standards)	New NYS Learning Standards
<b>Alphabet of Art</b>	<b>Seven Elements of Art</b> <b>I. Line</b> <b>II. Value</b> <b>III. Space</b> <b>IV. Color</b> <b>V. Texture</b> <b>VI. Form-3D</b> <b>VII. Shape-2D</b>	Identify and define the 7 elements.	Identify and Define the elements of Art; Types, variations, and schemas.	Quiz.	Rubric	Create a "Poster" explaining/ representing the Elements of Art	Unique Conceptualization	Developing Visual Arts Vocabulary	Art Vocabulary	<b>Anchor Standard 1</b> Generate and conceptualize artistic ideas.
<b>Line</b>		Line Study.	Contour, Blind Contour, Continuous, and Gestural.	Exploration.	Open-ended	One Contour, Blind Contour, continuous, and gestural Sketch.	Multiple Sketches	Creative Exploration of Line	Observing and Interpreting the World.	<b>Anchor Standard 6</b> Convey meaning through the presentation of artistic work.
<b>Reductive Value</b>		Value Study (Wooden Blocks), Glass, Metal, Ceramic, Wood.	Blocking in a drawing without the use of line.	<b>Pencil Drawing Still Life</b>	Art Walk within & around	Micro-Macro Sketch	Multiple Sketches	Problem Solving	Observing and Interpreting the World.	<b>Anchor Standard 1</b> Generate and conceptualize artistic ideas and work.
<b>2D Shape &amp; 3D Form</b>	<b>artist: Andy Goldsworthy</b>	Discussion of 2D Form, 3D Shape, & Space. Discussion of Goldsworthy.	Interpreting Art.	<b>Naturalistic Art</b>	Class Critique	Collect Materials: (Sticks, Leaves, Feathers, Acorns, Pinecones, Grass)	Unique Conceptualization	Looking At and Discussing Art	Connecting Art to Other Disciplines	<b>Anchor Standard 10</b> Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.
<b>Additive Value</b>	<b>artist: Chuck Close</b>	Grid Drawing, Value Study, Discussion of Close.	Value drawing, Right brain hemisphere learning with grid. Many parts make one. Interpreting Art.	<b>Pen &amp; Ink or Graphite Self Portrait</b>	Self Evaluations	Mirror, Reflective Graphite	Multiple Sketches	Interpreting and Analyzing Art	Recognizing the Societal, Cultural, and Historical Significance of Art	<b>Anchor Standard 3</b> Refine and complete artistic work.
<b>Space &amp; 3D Form</b>	<b>Architecture</b>	Overview of <i>Architecture</i> (Wire/Cardboard).	3D Space, and Interior Space.	<b>Sculpture</b>	Class Critique	Building Sketch	Unique Conceptualization	Learning Architecture, and Sculpture.	Recognizing the Societal, Cultural, and Historical Significance of Art	<b>Anchor Standard 9</b> Apply criteria to evaluate artistic work.
<b>Pre-history/ Interpretive Art</b>	<b>Prehistoric Art</b>	<i>Stone to Iron Age</i> (Lascaux, Venus)	Research, Critical thinking, interpretation, analysis, invention.	Research Paper or Prehistoric Tools Project.	Rubric	Research Time	Research Includes two print sources in addition to online resources.	Reading and Writing About Art	Recognizing the Societal, Cultural, and Historical Significance of Art. Connecting Art to Other Disciplines.	<b>Anchor Standard 8</b> Interpret meaning in artistic work.
<b>Color &amp; Texture</b>	<b>artist: Georgia O'Keeffe</b>	<i>American modernism</i> , Color.	Color Mixing, Tints, Shades, Texture	<b>Pastel Drawing</b>	Self Evaluations	Color Wheel, Tint to Shade Value Chart	Abstract Color Sketch	Looking At and Discussing Art	Art for Enjoyment and Lifelong Learning	<b>Anchor Standard 7</b> Perceive and analyze artistic work.

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	<b>artist: Albrecht Dürer</b>	Watercolor	Introduction to Painting techniques	<b>Watercolor Landscape</b>	Art Walk within & around	Landscape Ideas	Multiple Sketches	Developing Art-making Techniques	Observing and Interpreting the World.	<b>Anchor Standard 5</b> Develop and refine artistic techniques and work for presentation.
<b>Museum/Gallery</b>	<b>Field/Virtual Trip</b>	Museum Spaces, and Developing critique/analysis abilities. <i>Contemporary.</i>	Interpreting Art, Understanding Exhibition Spaces.	Research Project.	Group Project (Choose an Artwork from Museum X)	Research Time	Create a work of Art inspired by your research.	Public Art and Design	Awareness of Careers in Visual Arts, Local Artwork, Artists.	<b>Anchor Standard 11</b> Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.
<b>Engineering</b>	<b>STEAM</b>	Engineering, Drawing.	Developing Ideas from Sketch to Physical Form.	<b>Drawing Machine Project</b>	Rubric	Drawing Machine Diagram, Labeled Parts of Circuit, Design, Ideas.	Unique Conceptualization	Problem Solving	Observing and Interpreting the World.	<b>Anchor Standard 2</b> Organize and develop artistic ideas and work.
<b>Studio Art Portfolio</b>	Sketchbook Homework, In-class Projects, Arts-based Research Projects.	Art Critique, Synthesis of Artwork	Art Conservation & Self Analysis	Artist Statement, <b>Portfolio</b>	Rubric, Class Critique & Self Evaluations	Gather Artwork for consolidation in Portfolio, Type Artist Statement.		Looking At and Discussing Art	Observing and Interpreting the World.	<b>Anchor Standard 4</b> Select, analyze and interpret artistic work for presentation.